

Profile	Artist, Graphic artist, Furniture Designer/Craftsman, Photographer, Musician, Amateur Linguist, Father, Handyman. Native Spanish Speaker.
Self Direction	I am continually driven by a desire to learn new skills, techniques and methods. Presently, my newest interests include the fiddle, foreign languages, papermaking, Japanese calligraphy, and video production.
Endeavors to date	<p>2004-2005— Picture Framing. Lead Framer at Aaron Brothers, San Mateo, CA</p> <p>2003-2004— Layout, graphic design, and website design. Seize the Day Marketing Agency.</p> <p>1999-2004— Production of yellow page display ads, phone directory. In Touch Design – Rapid City, SD</p> <p>2001-2004— Free-lance Web and graphic design – Rapid City, S.D.</p> <p>1999-2000— Pre-press, layout, graphic design – Katelin Printing – Rapid City, SD</p> <p>1995-1998— Free-lance. Design and production of promotional material for art exhibits, and general Art gallery printed material. Hot Springs, SD</p> <p>Conception, design, layout, editing, production and publishing of newsletters and other collateral material for general public including Arts and Crafts Cooperative, grass-roots efforts, nonprofit organizations and other commercial enterprises. Hot Springs, SD</p> <p>1995— Spearhead Creation of Minnekahta Arts and Crafts Cooperative in Hot Springs, SD</p> <p>Effort included physical preparation of building, manufacture of special exhibit units, preparation and execution of printed promotional material. As president, duties included public relations with area artists, coordination and preparation of exhibits.</p> <p>1974-2003— Woodwork enterprise. Self employment • Design and execution of one-of-a-kind functional woodwork and furniture • Outdoor wooden business signs • Spiral staircases • Architectural elements • Lighting fixtures • Tables • Chairs • Cabinets • Specialty woodwork.</p>
Skills	<p>Traditional art techniques: Watercolor, Oil, Pastel, Charcoal, Pencil, Conté, Brush & ink, Pen & ink, Block printing, silkscreen. Hand made papermaking from recycled to experimental natural fibers. Professional experience in design and execution of wood furniture and other woodwork since 1974. Lost wax cast process. Gold jewelry.</p> <p>Organizational: Creation and direction of arts cooperative. Coordination and promotion of art exhibits and events. Excellent personal communication skills.</p> <p>Computer Applications: Proficient: Photoshop, Illustrator, PageMaker, GoLive, Dreamweaver, FreeHand, Quark, Knowledge of: Painter, InDesign, Fireworks, Flash, Final Cut Pro. Familiar with: MS Word and PowerPoint. One year pre-press layout experience.</p> <p>Other: Trained mediator in traditional and circle methods. Digital video Production.</p>
Community Work	<p>Art workshops through Dahl Fine Arts Center, for Rapid City elementary students.</p> <p>Aikido Instruction at Club For Boys, Rapid City, SD</p> <p>Two years President, Minnekahta Arts and Crafts, inc., Hot Springs, SD</p> <p>Organization of mural painting workshop with elementary school children.</p> <p>Grass-roots newsletter publications.</p> <p>Mentor for after school programs and Special Arts Festivals in South Dakota.</p> <p>Paper making classes for adults and children.</p> <p>Soccer coach.</p> <p>OM coach.</p> <p>Mediator – Center for Restorative Justice, Rapid City.</p>

Past Occupations	Mediator Spanish translator and interpreter. Teacher substitute. School bus driver. Woodwork consultant. Design consultant. Dental lab technician. Commercial cabinetmaker. Theatre set designer/builder.
Formal Schooling	1972 - 1973 — University of South Dakota – Vermillion, South Dakota 1969 - 1972 — Black Hills State College, Spearfish – South Dakota 1966 - 1968 — Escuela Regional de Bellas Artes — Arequipa - Perú 1966 — Graduated from High School — Arequipa - Perú
References	Provided upon request.